



16th CINEfoot- International Football Film Festival

RULES & REGULATION

1 - THE FESTIVAL

1.1 - CINEfoot - International Football Film Festival is the first film festival in Brazil and Latin America with unique curatorial and conceptual approaches about football. The event aims the promotion, diffusion, reflection and appreciation of football films from all over the world.

1.2 - This call aims to select films for programming in the following categories:

- International Short Film Competition;
- International Feature Film Competition; and
- Special Programs.

The works will be selected for the specific programming of each city that will be part of the 2026 edition and the dates of screenings may not be coincidental, in accordance with the decision of the Selection Committee from CINEfoot.

The festival is scheduled to take place in 2026, on a date to be determined.

At the discretion of the organization of CINEfoot and to better promote the event and selected works, the festival will include films on extra screenings in other locations without commercial objectives.

2 – MANAGEMENT

2.1 - CINEfoot is a realization of IBEFEST - Instituto Brasileiro de Estudos de Festivais Audiovisuais and Conexão Cultural, production companies with outstanding performance in the segment of film festivals in Brazil and abroad.

3 – REGISTRATION

3.1 - The registration is free and will be open until February 9th, 2026.

3.2 - Directors/producers can send as many films as they want.

3.3 - Directors/producers may enroll audiovisual works of Short (30 minutes Length), Medium Length or Feature, whatever the medium or genre, of any nationality, that have to approach the main theme "Football", regardless of their years of production / finishing.

3.4 - The work must be completed at the registration.

3.5 - Registrations will be made by filling out and sending the Registration Form on a specific form or through online platforms available on the CINEfoot website at www.cinefoot.org.

3.6 - The filmmakers should provide a link for the piece, as long as a download option is available.

3.7 - The director/producer must send the film-copy with English subtitles.

3.8 - After sending the Entry Form, the responsible for the work declares that agrees and accepts the rules of the festival, which won't accept contestation of any kind.

3.9 - Only films that fulfill the requirements of this regulation will be accepted.

3.10 - The films will become part of the collection of CINEfoot and can be used in other similar settings for strictly cultural, non-commercial purposes.

4 – SELECTION

4.1 - The selection of films will be made by the CINEfoot curatorial committee.

4.2 - The results will be posted on the website www.cinefoot.org. In addition to this announcement, all those selected will be officially notified by the festival organization.

4.3 - The responsible of the selected films will be informed about the technical conditions, as well as the material for publicity.

4.4 - The selected international films must send a list of dialogues in English.

4.5 - The decision of the CINEfoot committee is sovereign and not contestable.

4.6 - Preferably, the selected works must have an official age rating assigned by the authority of the country of origin. If this is not possible, the person responsible must inform the festival of the intended age rating for the work.

4.7 – It's the responsibility of the Directors/producers the definition of the appropriate age classification of the work

5 – AWARDS

5.1 - CINEfoot provides the awards for the best films through popular votes (Audience vote).

5.2 - There will be offered the trophy CINEfoot Cup for the best short film and for the best feature film.

5.3 - The audience vote will be done by means of ballots.

5.4 - Results of the audience vote will be announced during the closing ceremony of CINEfoot when the trophy CINEfoot Cup will be awarded to the winners.

5.5 - The Jury's decisions are final and cannot be appealed.

6 - THE RETURN OF THE MATERIAL

6.1 - Custody and maintenance of the selected works are under the responsibility of the festival, from receipt to return.

6.2 - The organization of the CINEfoot will return screening copies within two weeks. Any damage or loss of any copy should be informed to the organization.

6.3 - The shipping costs of the films to the festival must be payed by the directors/producers, the reshipment will be payed by the festival.

6.4 - No refunds or devolutions will be made of movies or screening copies on DVD.

7 - FINAL PROVISIONS

At the inscription of the films, following conditions will be accepted:

7.1 - Registered and selected works are automatically allowed to be shown as part of the entire programme of CINEfoot.

7.2 – The person responsible for the selected films must send a final copy of the film within two weeks before the screening date.

7.3 - IBEFEST - Instituto Brasileiro de Estudos de Festivais Audiovisuais, Conexão Cultural and the organization of CINEfoot are not responsible for issues related to copyright, right to use voice, image, soundtrack, age rating, location in the content of the registered works, as well as for any other typifications related to the rights or intellectual property of third parties on the registered work.

7.4 - Participants automatically grant the CINEfoot organization the rights to broadcast extracts of the works selected for dissemination of the event's program, as well as for graphic, promotional or publicity materials.

7.5 - The dates and times of the participating films are determined using criteria defined by the organization and will be communicated to the selected films.

7.6 - Enrollment procedures for the selection of films bind the participant to the full acceptance of these rules.

7.7 - The person responsible for the registration declares, at the time of registration, that the filmmaker holds all applicable rights, guaranteeing its screening at CINEfoot, and that all elements or any type of work used in

the registered work, including the soundtrack and archive images, do not violate any right of use of image or intellectual property of third parties, thus agreeing the person responsible for the registration to assume exclusive legal responsibility for any eventual claim, legal action or litigation, whether directly or indirectly resulting from the screening or use of the works.

7.8 - The cases not covered will be settled by the organization CINEfoot.

www.cinefoot.org